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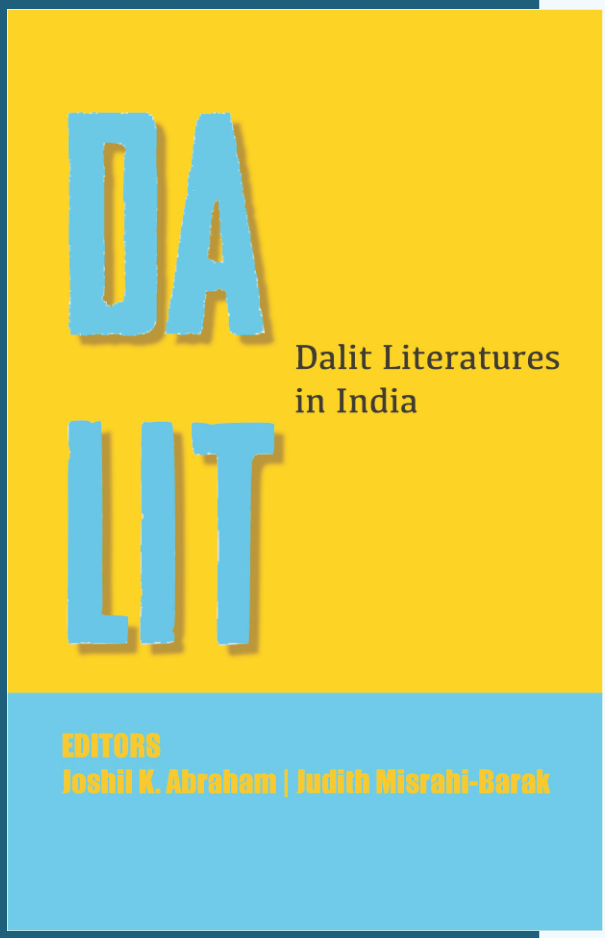
# Dalit Literatures in India

EDITORS
**Joshil K. Abraham** and **Judith Misrahi-Barak**

*With this eclectic collection of critical essays, written from a range of positions and raising a variety of issues, it is clear that Dalit literature has come of age.*

— **Susie Tharu**, Department of Cultural Studies,
The English and Foreign Languages University, Hyderabad




Dalit mobilisation constitutes one of the major literary, social and political movements in the second half of the 20th- and 21st-century South Asia. This book breaks new ground in the study of Dalit literature.

The volume canvases a host of literary genres including Dalit poetry, autobiographies, novels, pamphlets, short stories, testimonies, as well as Dalit art and graphic novels. It engages with writers such as Namdeo Dhasal, Baby Halder, Sharankumar Limbale, Bama, Kallen Pokkudan, Manohar Mouli Biswas, Praveeen Gadhvi and others. Bringing together incisive essays by renowned and emerging scholars in the field, it compares Dalit writings with other forms of subaltern writings from across the world, as also explores the literatures of Dalit Muslims and Dalit Christians.

Lucid, accessible and rigorous, this book will be indispensable for scholars and researchers of Dalit studies, social exclusion studies, Indian writing, literature and literary theory, politics, sociology, social anthropology, and cultural studies.

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